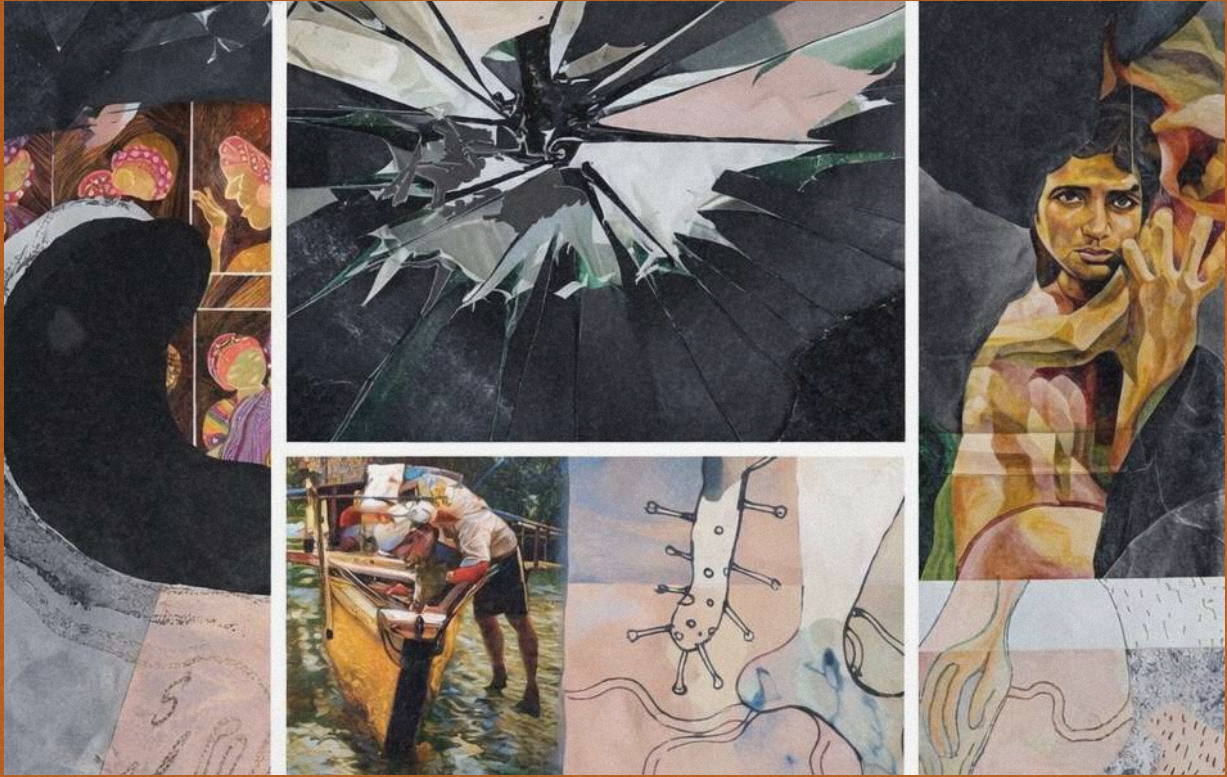


SIDAK ILIGAN



ART EXHIBIT 2026

APRIL 9 to 23

9AM to 6PM

ESPASYO GALLERY

RAMIRO STREET, YLAYA POBLACION, ILIGAN CITY

About the Exhibition

Iligan City has long been a cradle for artistic talent across generations, yet much of this creative wealth has remained underappreciated due to a lack of dedicated platforms. This exhibition brings the works of **Audie Estrellada**, **Romeo Cocos**, **Christopher Gomez**, and **Anna Leah Sanson** into the light. Their collective narratives span a diverse range of personal expression, social commentary, and cultural memory. Through their unique perspectives, they offer not only exceptional aesthetic value but also a profound insight into the authentic Iliganon experience. We invite you to engage with these powerful stories and celebrate the vibrant creative spirit of our community.



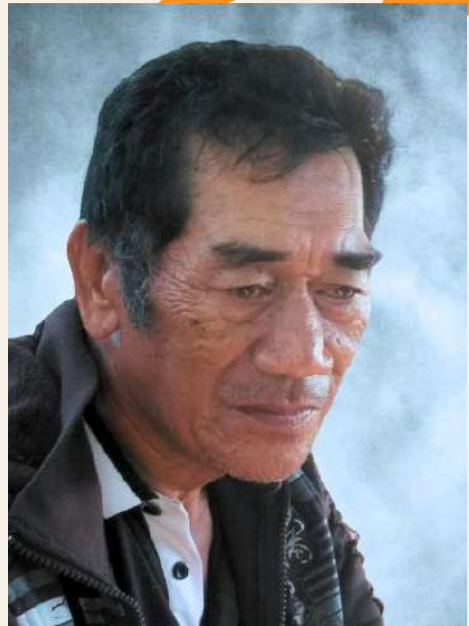
Artist Profile

ROMEO "ROMY" COCOS

Visual Artist | Iligan City

Romeo "Romy" Cocos is a seasoned visual artist from Iligan City whose practice is deeply rooted in the cultural landscapes of Mindanao. Originally an illustrator and advertising artist, he transitioned into painting to create more expressive, introspective works. His style is characterized by a quiet dignity, often portraying human figures and the intimacy of daily life.

A dedicated member of the SIDLAK artist collective, Cocos is a vital figure in his local art community, mentoring younger artists and bridging the gap between personal practice and collective identity. His works are held in private collections both across the Philippines and abroad.



Curatorial Note

In the works of Romeo Cocos, viewers encounter a visual language shaped by decades of discipline. Eschewing spectacle, his paintings invite a "slower gaze" to uncover the tenderness within ordinary moments. His background in illustration provides a careful structure to his forms, yet his painterly approach allows raw emotion to surface organically. Focusing on familial and relational contexts, his compositions use posture and proximity as carriers of deep meaning—serving as quiet, resonant meditations on humanity and life as it is lived.



Title: KALINGA NG INA
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos



Title: PAG-AMOMA
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos

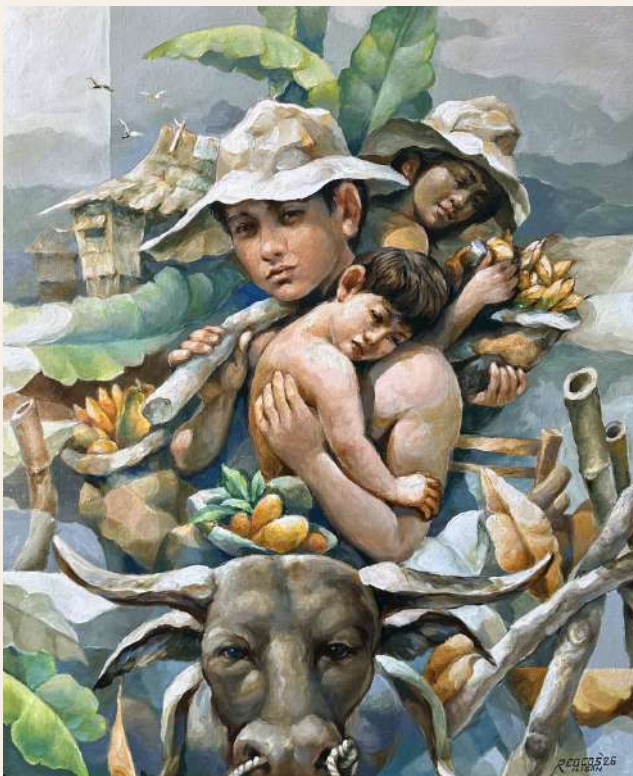
Title: PAG-MAHAL
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos





Title: PAG-SAULOG
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos

Title: MALUNG TARONG GUGMA
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos



Title: BUHAY BUKID
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos

Title: AKING ALAGA
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos



Title: PAHINGA
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos

Title: HARUHAY
Size: 50cm x 60cm
Medium: Acrylic
Artist: Romy Cocos





Title: DALAGANG INA

Size: 50cm x 60cm

Medium: Acrylic

Artist: Romy Cocos

Title: DALAGA NA SIYA

Size: 50cm x 60cm

Medium: Acrylic

Artist: Romy Cocos



Artist Profile

AUDIE ESTRELLADA

Visual Artist | Iligan City

Audie Estrellada is a Filipino painter dedicated to capturing the dignity of everyday life. His career is built on a lifelong devotion to art that began in his youth, when painting became a vital tool for interpreting his environment and affirming his identity. Through decades of sketching, studying light, and observing human gestures, Estrellada has developed a foundation of discipline and sensitivity. His creative vision remains anchored in the rhythms of community, rural landscapes, and the rituals of family life. These elements continue to deeply inform his imagery and storytelling.



Curatorial Note

Audie Estrellada's work belongs to the rich tradition of Philippine genre painting, yet it extends that tradition by highlighting the emotional resonance of human interaction. His canvases depict communal gatherings, agrarian labor, and domestic spaces, portraying subjects that feel both familiar and elevated. While he utilizes controlled realism, his brushwork allows light and movement to breathe across the surface. Through a careful modulation of color and shadow, Estrellada captures moods ranging from vibrant market life to quiet provincial interiors. He offers viewers an immersive narrative and a shared space of memory.



Title: CORN HUSKING
Size: 24" x 32"
Medium: Oil on Canvas
Artist: Audie Estrellada

Title: BOUNDARY
Size: 13" x 19"
Medium: Oil on Canvas
Artist: Audie Estrellada





Title: WHITE SHAMAN

Size: 36" x 24"

Medium: Oil on Canvas

Artist: Audie Estrellada



Title: MORINGA QUEEN

Size: 30" x 18"

Medium: Oil on Canvas

Artist: Audie Estrellada

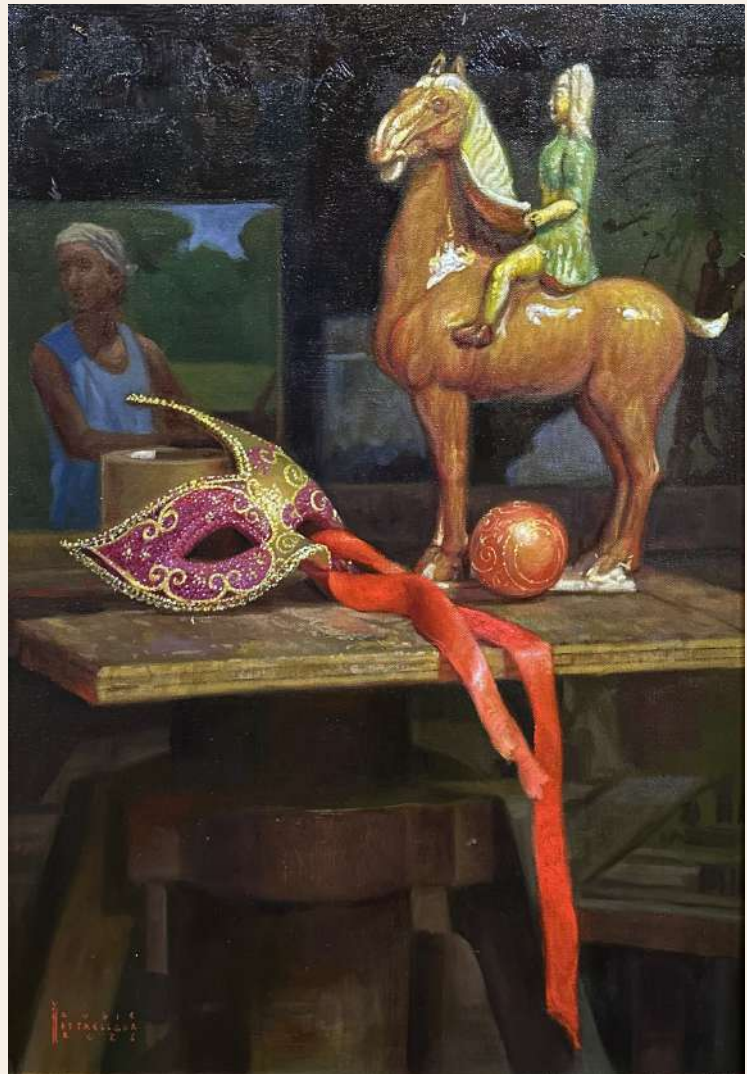
Title: VANITY
Size: 38" x 22"
Medium: Oil on Canvas
Artist: Audie Estrellada





Title: TILL I MET YOU
Size: 12" x 16"
Medium: Oil on Canvas
Artist: Audie Estrellada

Title: VANTY II
Size: 23' x 16"
Medium: Oil on Canvas
Artist: Audie Estrellada



Artist Profile

CHRISTOPHER GOMEZ

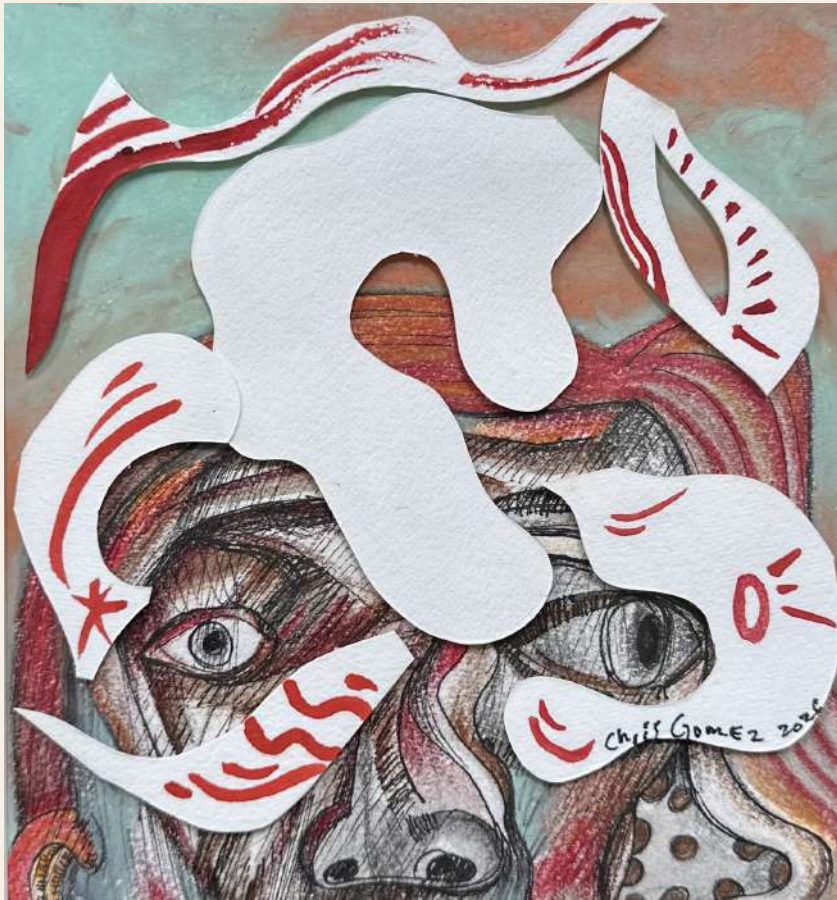
Visual Artist | Designer

Christopher Lumacang Gomez is an award winning Creative Director and Design Principal whose career is defined by innovation and community development. After receiving the Metrobank Art and Design Excellence award in 2012, he dedicated himself to enhancing the creative landscape of Mindanao. Through his Chris Gomez Design Studio and the Luna and Forma Artisanal Shop, he creates acclaimed fashion and home accessories while providing a platform for small-scale producers. As the co-chairman of the Kagay-an Misamis Creative Council (KaMi), Gomez envisions Mindanao as a vibrant center for both artistic expression and economic growth.



Curatorial Note

The work of Christopher Gomez transcends traditional aesthetics by positioning design as a catalyst for regional empowerment. His practice is defined by a rigorous commitment to placemaking, ensuring that art not only reflects a culture but actively sustains its people. By integrating modern industrial standards with indigenous sensibilities, Gomez creates a sophisticated dialogue between local artisans and the global market. This collection celebrates his dual role as visionary and mentor, showcasing objects that are as socially significant as they are visually striking. His designs serve as vital meditations on cultural resilience and the power of functional art.



Title: MASKARA SERIES 1

Size: 6.5" x 6.5"

Medium: Pen & Ink, Pastel, Collage
on Paper

Artist: Chris Gomez

Title: MASKARA SERIES 2
Size: 6.5" x 6.5"
Medium: Pen & Ink, Pastel, Collage
on Paper
Artist: Chris Gomez





Title: MASKARA SERIES 3

Size: 6.5" x 6.5"

Medium: Pen & Ink, Pastel, Collage
on Paper

Artist: Chris Gomez

Title: MASKARA SERIES 4

Size: 6.5" x 6.5"

Medium: Pen & Ink, Pastel, Collage
on Paper

Artist: Chris Gomez



Title: MASKARA SERIES 5

Size: 6.5" x 6.5"

Medium: Pen & Ink, Pastel, Collage
on Paper

Artist: Chris Gomez





Title: DALI'S PLAYHOUSE
Size: 12" x 18"
Medium: Charcoal, Pastel
and Collage on Paper
Artist: Chris Gomez



Title: ADAM'S CRIB
Size: 12" x 18"
Medium: Charcoal, Pastel
and Collage on Paper
Artist: Chris Gomez

Title: WANDERING
Size: 12" x 18"
Medium: Charcoal, Pastel
and Collage on Paper
Artist: Chris Gomez



Title: BROKEN
Size: 12" x 18"
Medium: Charcoal,
Pastel and Collage
on Paper
Artist: Chris Gomez

Artist Profile

ANNALEAH SANSON

Visual Artist | Iligan City

Anna Leah Sanson is a visual artist whose practice navigates the delicate spaces between vulnerability and strength. Drawing from personal experience, her work resonates with broader narratives of identity and resilience. As an active member of the Sidlak Iligan collective, she contributes a deeply reflective dimension to the regional art scene. Her practice foregrounds the power of self-expression, positioning the feminine experience as a spectrum of unfolding truths. Through her dedication to her craft, Sanson explores the inner landscapes of her subjects with honesty and clarity.



Curatorial Note

In the works of Anna Leah Sanson, art becomes both an intimate gesture and a quiet assertion of presence. Her visual language is marked by a profound sensitivity to form and emotion. Whether through delicate gestures or layered textures, her compositions evoke a sense of introspection that invites viewers to engage with what is felt rather than just what is seen. These works reflect spaces shaped by memory, transformation, and quiet endurance. Sanson reminds us that strength can be soft and that silence can speak, showing that there is profound movement even within stillness.



Title: BAGA
Size: 36" x 36"
Medium: Fabric Art
Artist: Anna Leah Sanson



TITLE: ELEMENTS OF OKIR
Size: 40" x 15"
Medium: Fabric Art
Artist: Anna Leah Sanson

Title: THE PROVIDER II
Size: 64" x 21"
Medium: Fabric Art
Artist: Anna Leah Sanson



Title: BAROBAR
Size: 25" x 21"
Medium: Fabric Art
Artist: Anna Leah Sanson